

# 2025 Season Tickets

## ORDER FORM INSTRUCTIONS

Visit <https://www.haletheater.org> for a more streamlined ticket-purchasing experience. *A Christmas Carol* is not included with season tickets.

Tickets for each show are for the same week and day of each show's run (*not week of the month*).

- ♦ **Adult:** 12+ yrs. old | **Child:** 4 – 11 yrs. old (no children under 4 or babes-in-arms)
- ♦ Performances begin at 7:30PM unless otherwise indicated
- ♦ One free date change **per show** (made at least 1 business day in advance) is allowed

### HOW TO ORDER

## 1 CHOOSE SEASON TICKET TYPE & DATES *See dates at end.*

### **Flex** *Any day or time + schedule as you go* **Adult: \$432 | Child: \$328**

Our most flexible season ticket! Come once per show any time. **Choose your dates and seats when you make reservations** by calling the box office (reservations cannot be made online). Seating in Tiers 2-4 is included in the package. Tier 1 seating available by paying the difference in price. The Ruth is not responsible for limited seating choices or missed shows. Go to Sec. 3 to complete your order.

Flex

### **Preview** *Final dress rehearsals* **Adult: \$220 | Child: \$168**

Limited availability! Preview performances may be briefly interrupted due to the nature of final dress rehearsals. Come once per show before the official opening night. Package dates are pre-selected and appear in the chart at the end; choose your day and week of the run below.

**Performance:**  1<sup>st</sup> Preview  2<sup>nd</sup> Preview  3<sup>rd</sup> Preview  4<sup>th</sup> Preview

### **Early Bird** *Monday through Saturday during the first week of a show's run* **Adult: \$256-\$303 | Child: \$192-\$226**

Come once per show on the first Monday through Saturday of each show's run. Package dates are pre-selected and appear in the chart at the end; choose your day and week of the run below.

**Day:**  Mon<sup>†</sup>  Tue<sup>†</sup>  Wed<sup>†</sup>  Fri<sup>†</sup>  Sat<sup>†</sup>  Sat Matinée **Week of run (Saturday Matinée only):**  1 (4PM)  2 (4PM)

<sup>†</sup>Monday-Saturday do not choose a week; showings are that day in the first week of that show's run.

### **Midweek & Matinée** *Monday through Thursday or matinée* **Adult: \$328-\$380 | Child: \$248-\$287**

Come once per show on either Monday, Tuesday, Wednesday, Thursday or to any matinée. Package dates are pre-selected and appear in the chart at the end; choose your day and week of the run below.

**Day:**  Mon  Tue  Wed  Thu  Sat Matinée (4PM) **Week of run:**  3  4  5  6  7  8

### **Weekend** *Friday or Saturday* **Adult: \$392-\$452 | Child: \$296-\$343**

Come once per show on either a Friday or Saturday evening. Package dates are pre-selected and appear in the chart at the end; choose your day and week of the run below. Please do not circle any individual dates.

\* There is no Friday package available for week 3.

**Day:**  Fri  Sat **Week of run:**  2  3\*  4  5  6  7  8

|  |             |                             |
|--|-------------|-----------------------------|
| <b>RAGTIME</b><br>THE MUSICAL<br>Rodgers + Hammerstein's | Smith Grand | JAN 10<br>Through<br>MAR 08 |
| <b>Cinderella</b>  | THEATER B   | FEB 14<br>Through<br>MAY 03 |
| <b>TO BE REVEALED</b><br>OCTOBER 1, 2024                 | Smith Grand | MAR 28<br>Through<br>MAY 24 |
| <b>THE PLAY THAT GOES WRONG</b>                          | THEATER B   | MAY 30<br>Through<br>AUG 16 |
| <b>AN AMERICAN IN PARIS</b>                              | Smith Grand | JUN 13<br>Through<br>AUG 02 |
| <b>SOMETHING ROTTEN!</b>                                 | Smith Grand | AUG 22<br>Through<br>OCT 18 |
| <b>Flowers For Mrs. Harris</b>                           | THEATER B   | SEP 05<br>Through<br>NOV 15 |
| <b>CHARLIE AND THE CHOCOLATE FACTORY</b><br>ROALD DAHL   | Smith Grand | NOV 07<br>Through<br>JAN 10 |

# 2

## CHOOSE YOUR SEATING AREA

**For Flex** — Choose your seats when you call to reserve your shows. Tier 2-4 seating included. Tier 1 seating available by paying the difference in price. Go to Sec. 3 to complete your order.

**For Weekend, Midweek & Matinees, Early Bird, and Preview** — Choose your seating area now using the provided chart. Seats will be the same for each show. **If your preference isn't available, you will be given the next best available seating.** Accessibility seating on the top rows may be accessed with an elevator.

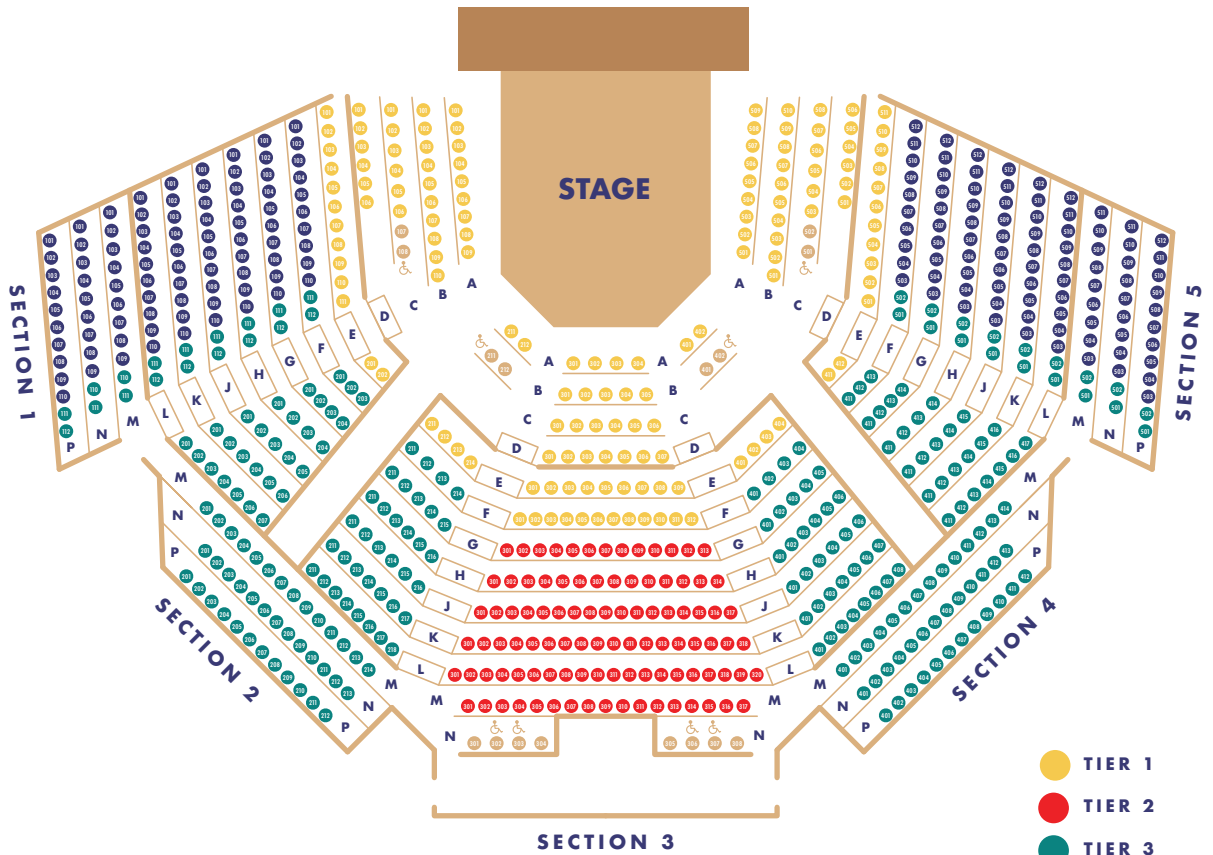
### Scott and Karen Smith Grand Theater

SECTION  
 1  2  3  4  5

ROW  
 A - P: \_\_\_\_\_

ACCESSIBILITY  
 Wheelchair access needed?  Yes  No

If yes, can you transfer from wheelchair?  
 Yes  No



- TIER 1
- TIER 2
- TIER 3
- TIER 4
- ADA

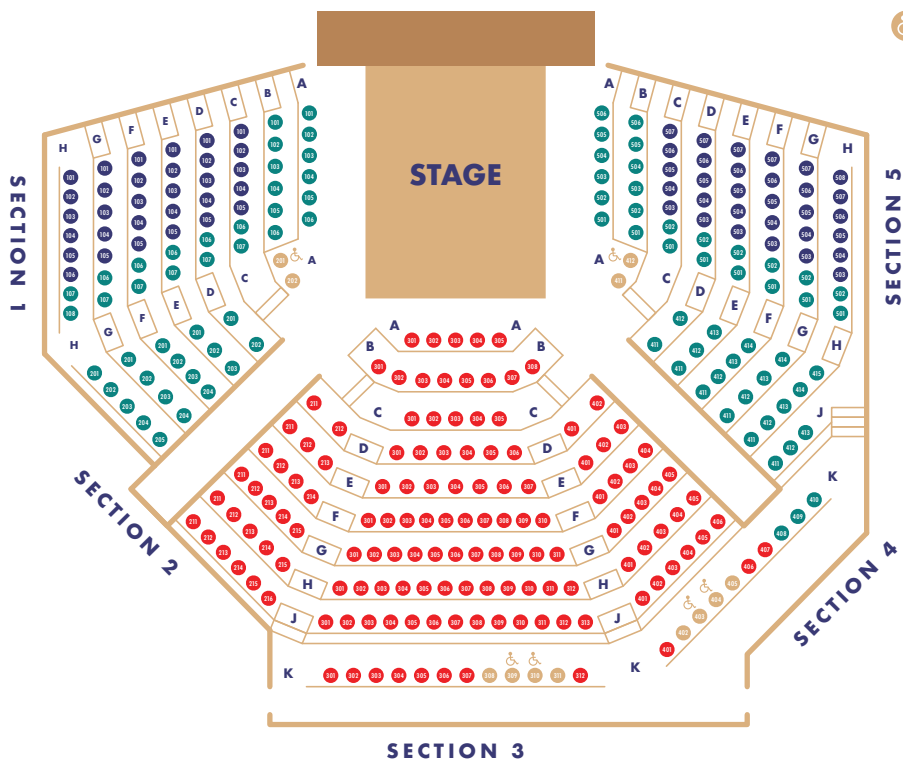
### Theater B

SECTION  
 1  2  3  4  5

ROW  
 A - K: \_\_\_\_\_

ACCESSIBILITY  
 Wheelchair access needed?  Yes  No

If yes, can you transfer from wheelchair?  
 Yes  No





# PERSONAL & PAYMENT INFORMATION

## Smith Grand Theater (5 shows)

Ragtime  
To Be Announced  
An American in Paris

Something Rotten!  
Charlie & the Chocolate Factory

## Theater B (3 shows)

Cinderella  
The Play That Goes Wrong  
Flowers for Mrs. Harris

| Choose one Tier within a package from Smith Grand Theater, and one Tier within same package from Theater B |  | Adult  |        |        |        |       | Flex (Tier 2-4 seating) \$432 |        |        |        |       | Preview \$220 |        |        |        |       |
|--|--|--------|--------|--------|--------|-------|-------------------------------|--------|--------|--------|-------|---------------|--------|--------|--------|-------|
|  |  | Tier 1 | Tier 2 | Tier 3 | Tier 4 | ADA   | Tier 1                        | Tier 2 | Tier 3 | Tier 4 | ADA   | Tier 1        | Tier 2 | Tier 3 | Tier 4 | ADA   |
| Weekend  |  | \$290  | \$270  | \$255  | \$245  | \$270 | -                             | \$162  | \$153  | \$147  | \$153 | -             | \$135  | \$129  | \$123  | \$129 |
| Midwk Mat  |  | \$245  | \$225  | \$215  | \$205  | \$225 | -                             | \$108  | \$102  | \$96   | \$102 | -             | \$108  | \$102  | \$96   | \$102 |
| Early Bird   |  | \$195  | \$180  | \$170  | \$160  | \$180 | -                             | \$108  | \$102  | \$96   | \$102 | -             | \$108  | \$102  | \$96   | \$102 |

| Choose one Tier within a package from Smith Grand Theater, and one Tier within same package from Theater B |  | Child  |        |        |        |       | Flex (Tier 2-4 seating) \$328 |        |        |        |       | Preview \$168 |        |        |        |      |
|--|--|--------|--------|--------|--------|-------|-------------------------------|--------|--------|--------|-------|---------------|--------|--------|--------|------|
|  |  | Tier 1 | Tier 2 | Tier 3 | Tier 4 | ADA   | Tier 1                        | Tier 2 | Tier 3 | Tier 4 | ADA   | Tier 1        | Tier 2 | Tier 3 | Tier 4 | ADA  |
| Weekend  |  | \$220  | \$205  | \$190  | \$185  | \$205 | -                             | \$123  | \$114  | \$111  | \$114 | -             | \$102  | \$96   | \$93   | \$96 |
| Midwk Mat  |  | \$185  | \$170  | \$160  | \$155  | \$170 | -                             | \$102  | \$96   | \$93   | \$96  | -             | \$81   | \$78   | \$72   | \$78 |
| Early Bird   |  | \$145  | \$135  | \$130  | \$120  | \$135 | -                             | \$81   | \$78   | \$72   | \$78  | -             | \$81   | \$78   | \$72   | \$78 |

## Season Ticket Holder Information

Ticket Holder Name \_\_\_\_\_

Ticket Holder Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Phone ( \_\_\_\_\_ ) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

## Billing & Payment Information

- ♦ The Ruth accepts cash, all major credit cards, or checks (made out to Hale Center Foundation)
- ♦ Calculate the Processing Fee by multiplying \$2.50 × the number of Season Tickets
- ♦ Orders are processed in the order they are received

Purchaser Name (if different from above) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Purchaser Address (if different from above) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Phone ( \_\_\_\_\_ ) \_\_\_\_\_

E-mail (if different from above) \_\_\_\_\_

Credit Card No. \_\_\_\_\_ CVV<sup>‡</sup> \_\_\_\_\_

Card Type  Visa  Mastercard  American Express  Discover

Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_

‡ The CVV is the last 3 digits printed in the signature space on the back of Visa, Mastercard, and Discover cards. It is a 4 digit number (flat printed, not embossed like the card number) on the front of American Express cards.

\*\*Hale Center Foundation for the Arts and Education is a 501(c)(3) not-for-profit organization. Your tax-deductible contribution will further The Ruth's mission of providing high quality theater while maintaining reasonable ticket prices. All donations to the Hale Center Foundation for the Arts & Education are tax deductible to the extent allowed by law.

**Smith Grand Theater (5 shows)**  
 # Adult tix: \_\_\_\_\_ X package/tier price: \$ \_\_\_\_\_  
 # Child tix: \_\_\_\_\_ X package/tier price: \$ \_\_\_\_\_  
 = \_\_\_\_\_

**Theater B (3 shows)**  
 # Adult tix: \_\_\_\_\_ X package/tier price: \$ \_\_\_\_\_  
 # Child tix: \_\_\_\_\_ X package/tier price: \$ \_\_\_\_\_  
 = \_\_\_\_\_

**Processing Fee**  
 Total # tix: \_\_\_\_\_ X \$2.50 = \_\_\_\_\_

**Opt. Donation:\*\*** \$ \_\_\_\_\_

**Grand Total:** \$ \_\_\_\_\_  
 Payable by cash, card, or check



# SUBMIT 2025 ORDER FORM & PAYMENT

## Mail Completed Order Form & Payment to

Hale Center Theater Orem ♦ 225 West 400 North ♦ Orem, UT 84057

Order online at [haletheater.org/tickets/season](http://haletheater.org/tickets/season)



The following dates are for reference only. Please do not circle. Please select your preferences within the package you are purchasing.  
 \*Performance rescheduled to a different date than normal.

## Dates | Preview

|                                 | MONDAY — PREVIEW 1 |        | TUESDAY — PREVIEW 2 |        | WEDNESDAY — PREVIEW 3        |        | THURSDAY — PREVIEW 4       |        |
|---------------------------------|--------------------|--------|---------------------|--------|------------------------------|--------|----------------------------|--------|
| Ragtime                         | December 23, 2024  | 7:30PM | *December 27, 2024  | 7:30PM | *Saturday, December 28, 2024 | 7:30PM | *Monday, December 30, 2024 | 7:30PM |
| Cinderella                      | February 10, 2025  | 7:30PM | February 11, 2025   | 7:30PM | February 12, 2025            | 7:30PM | February 13, 2025          | 7:30PM |
| To Be Announced                 | March 24, 2025     | 7:30PM | March 25, 2025      | 7:30PM | March 26, 2025               | 7:30PM | March 27, 2025             | 7:30PM |
| The Play That Goes Wrong        | May 26, 2025       | 7:30PM | May 27, 2025        | 7:30PM | May 28, 2025                 | 7:30PM | May 29, 2025               | 7:30PM |
| An American in Paris            | June 9, 2025       | 7:30PM | June 10, 2025       | 7:30PM | June 11, 2025                | 7:30PM | June 12, 2025              | 7:30PM |
| Something Rotten!               | August 18, 2025    | 7:30PM | August 19, 2025     | 7:30PM | August 20, 2025              | 7:30PM | August 21, 2025            | 7:30PM |
| Flowers for Mrs. Harris         | September 1, 2025  | 7:30PM | September 2, 2025   | 7:30PM | September 3, 2025            | 7:30PM | September 4, 2025          | 7:30PM |
| Charlie & the Chocolate Factory | November 3, 2025   | 7:30PM | November 4, 2025    | 7:30PM | November 5, 2025             | 7:30PM | November 6, 2025           | 7:30PM |

## Dates | Early Bird

|                                 | MONDAY            |        | TUESDAY           |        | WEDNESDAY          |        | FRIDAY            |        |
|---------------------------------|-------------------|--------|-------------------|--------|--------------------|--------|-------------------|--------|
| Ragtime                         | January 6, 2025   | 7:30PM | January 7, 2025   | 7:30PM | January 8, 2025    | 7:30PM | January 10, 2025  | 7:30PM |
| Cinderella                      | February 17, 2025 | 7:30PM | February 18, 2025 | 7:30PM | February 19, 2025  | 7:30PM | February 14, 2025 | 7:30PM |
| To Be Announced                 | March 31, 2025    | 7:30PM | April 1, 2025     | 7:30PM | April 2, 2025      | 7:30PM | March 28, 2025    | 7:30PM |
| The Play That Goes Wrong        | June 2, 2025      | 7:30PM | June 3, 2025      | 7:30PM | June 4, 2025       | 7:30PM | May 30, 2025      | 7:30PM |
| An American in Paris            | June 16, 2025     | 7:30PM | June 17, 2025     | 7:30PM | June 18, 2025      | 7:30PM | June 13, 2025     | 7:30PM |
| Something Rotten!               | August 25, 2025   | 7:30PM | August 26, 2025   | 7:30PM | August 27, 2025    | 7:30PM | August 22, 2025   | 7:30PM |
| Flowers for Mrs. Harris         | September 8, 2025 | 7:30PM | September 9, 2025 | 7:30PM | September 10, 2025 | 7:30PM | September 5, 2025 | 7:30PM |
| Charlie & the Chocolate Factory | November 10, 2025 | 7:30PM | November 11, 2025 | 7:30PM | November 12, 2025  | 7:30PM | November 7, 2025  | 7:30PM |

|                                 | SATURDAY MATINEE (4PM) WEEK 1 |        | SATURDAY MATINEE (4PM) WEEK 2 |        | SATURDAY EVENING  |        |
|---------------------------------|-------------------------------|--------|-------------------------------|--------|-------------------|--------|
| Ragtime                         | *Saturday, March 1, 2025      | 4:00PM | January 11, 2025              | 4:00PM | January 11, 2025  | 7:30PM |
| Cinderella                      | February 15, 2025             | 4:00PM | February 22, 2025             | 4:00PM | February 15, 2025 | 7:30PM |
| To Be Announced                 | March 29, 2025                | 4:00PM | April 5, 2025                 | 4:00PM | March 29, 2025    | 7:30PM |
| The Play That Goes Wrong        | May 31, 2025                  | 4:00PM | June 7, 2025                  | 4:00PM | May 31, 2025      | 7:30PM |
| An American in Paris            | June 14, 2025                 | 4:00PM | June 21, 2025                 | 4:00PM | June 14, 2025     | 7:30PM |
| Something Rotten!               | August 23, 2025               | 4:00PM | August 30, 2025               | 4:00PM | August 23, 2025   | 7:30PM |
| Flowers for Mrs. Harris         | September 6, 2025             | 4:00PM | September 13, 2025            | 4:00PM | September 6, 2025 | 7:30PM |
| Charlie & the Chocolate Factory | November 8, 2025              | 4:00PM | November 15, 2025             | 4:00PM | November 8, 2025  | 7:30PM |

## Dates | Midweek & Matinée

### Monday

|                                 | WEEK 3                     | WEEK 4                     | WEEK 5                     |
|---------------------------------|----------------------------|----------------------------|----------------------------|
| Ragtime                         | January 13, 2025 7:30 PM   | January 20, 2025 7:30 PM   | January 27, 2025 7:30 PM   |
| Cinderella                      | February 24, 2025 7:30 PM  | March 3, 2025 7:30 PM      | March 10, 2025 7:30 PM     |
| To Be Announced                 | April 7, 2025 7:30 PM      | April 14, 2025 7:30 PM     | April 21, 2025 7:30 PM     |
| The Play That Goes Wrong        | June 9, 2025 7:30 PM       | June 16, 2025 7:30 PM      | June 23, 2025 7:30 PM      |
| An American in Paris            | June 23, 2025 7:30 PM      | June 30, 2025 7:30 PM      | July 7, 2025 7:30 PM       |
| Something Rotten!               | September 1, 2025 7:30 PM  | September 8, 2025 7:30 PM  | September 15, 2025 7:30 PM |
| Flowers for Mrs. Harris         | September 15, 2025 7:30 PM | September 22, 2025 7:30 PM | September 29, 2025 7:30 PM |
| Charlie & the Chocolate Factory | November 17, 2025 7:30 PM  | November 24, 2025 7:30 PM  | December 1, 2025 7:30 PM   |

|                                 | WEEK 6                     | WEEK 7                     | WEEK 8                    |
|---------------------------------|----------------------------|----------------------------|---------------------------|
| Ragtime                         | February 3, 2025 7:30 PM   | February 10, 2025 7:30 PM  | February 17, 2025 7:30 PM |
| Cinderella                      | March 17, 2025 7:30 PM     | March 24, 2025 7:30 PM     | March 31, 2025 7:30 PM    |
| To Be Announced                 | April 28, 2025 7:30 PM     | May 5, 2025 7:30 PM        | May 12, 2025 7:30 PM      |
| The Play That Goes Wrong        | June 30, 2025 7:30 PM      | July 7, 2025 7:30 PM       | July 14, 2025 7:30 PM     |
| An American in Paris            | July 14, 2025 7:30 PM      | July 21, 2025 7:30 PM      | July 28, 2025 7:30 PM     |
| Something Rotten!               | September 22, 2025 7:30 PM | September 29, 2025 7:30 PM | October 6, 2025 7:30 PM   |
| Flowers for Mrs. Harris         | October 6, 2025 7:30 PM    | October 13, 2025 7:30 PM   | October 20, 2025 7:30 PM  |
| Charlie & the Chocolate Factory | December 8, 2025 7:30 PM   | December 15, 2025 7:30 PM  | December 22, 2025 7:30 PM |

### Tuesday

|                                 | WEEK 3                     | WEEK 4                     | WEEK 5                     |
|---------------------------------|----------------------------|----------------------------|----------------------------|
| Ragtime                         | January 14, 2025 7:30 PM   | January 21, 2025 7:30 PM   | January 28, 2025 7:30 PM   |
| Cinderella                      | February 25, 2025 7:30 PM  | March 4, 2025 7:30 PM      | March 11, 2025 7:30 PM     |
| To Be Announced                 | April 8, 2025 7:30 PM      | April 15, 2025 7:30 PM     | April 22, 2025 7:30 PM     |
| The Play That Goes Wrong        | June 10, 2025 7:30 PM      | June 17, 2025 7:30 PM      | June 24, 2025 7:30 PM      |
| An American in Paris            | June 24, 2025 7:30 PM      | July 1, 2025 7:30 PM       | July 8, 2025 7:30 PM       |
| Something Rotten!               | September 2, 2025 7:30 PM  | September 9, 2025 7:30 PM  | September 16, 2025 7:30 PM |
| Flowers for Mrs. Harris         | September 16, 2025 7:30 PM | September 23, 2025 7:30 PM | September 30, 2025 7:30 PM |
| Charlie & the Chocolate Factory | November 18, 2025 7:30 PM  | November 25, 2025 7:30 PM  | December 2, 2025 7:30 PM   |

|                                 | WEEK 6                     | WEEK 7                     | WEEK 8                    |
|---------------------------------|----------------------------|----------------------------|---------------------------|
| Ragtime                         | February 4, 2025 7:30 PM   | February 11, 2025 7:30 PM  | February 18, 2025 7:30 PM |
| Cinderella                      | March 18, 2025 7:30 PM     | March 25, 2025 7:30 PM     | April 1, 2025 7:30 PM     |
| To Be Announced                 | April 29, 2025 7:30 PM     | May 6, 2025 7:30 PM        | May 13, 2025 7:30 PM      |
| The Play That Goes Wrong        | July 1, 2025 7:30 PM       | July 8, 2025 7:30 PM       | July 15, 2025 7:30 PM     |
| An American in Paris            | July 15, 2025 7:30 PM      | July 22, 2025 7:30 PM      | July 29, 2025 7:30 PM     |
| Something Rotten!               | September 23, 2025 7:30 PM | September 30, 2025 7:30 PM | October 7, 2025 7:30 PM   |
| Flowers for Mrs. Harris         | October 7, 2025 7:30 PM    | October 14, 2025 7:30 PM   | October 21, 2025 7:30 PM  |
| Charlie & the Chocolate Factory | December 9, 2025 7:30 PM   | December 16, 2025 7:30 PM  | December 23, 2025 7:30 PM |

The following dates are for reference only. Please do not circle. Please select your preferences within the package you are purchasing.  
 \*Performance rescheduled to a different date than normal.

### Wednesday

|                                 |               |                    |         |               |                    |         |               |                    |         |
|---------------------------------|---------------|--------------------|---------|---------------|--------------------|---------|---------------|--------------------|---------|
| Ragtime                         | <b>WEEK 3</b> | January 15, 2025   | 7:30 PM | <b>WEEK 4</b> | January 22, 2025   | 7:30 PM | <b>WEEK 5</b> | January 29, 2025   | 7:30 PM |
| Cinderella                      |               | February 26, 2025  | 7:30 PM |               | March 5, 2025      | 7:30 PM |               | March 12, 2025     | 7:30 PM |
| To Be Announced                 |               | April 9, 2025      | 7:30 PM |               | April 16, 2025     | 7:30 PM |               | April 23, 2025     | 7:30 PM |
| The Play That Goes Wrong        |               | June 11, 2025      | 7:30 PM |               | June 18, 2025      | 7:30 PM |               | June 25, 2025      | 7:30 PM |
| An American in Paris            |               | June 25, 2025      | 7:30 PM |               | July 2, 2025       | 7:30 PM |               | July 9, 2025       | 7:30 PM |
| Something Rotten!               |               | September 3, 2023  | 7:30 PM |               | September 10, 2025 | 7:30 PM |               | September 17, 2025 | 7:30 PM |
| Flowers for Mrs. Harris         |               | September 17, 2025 | 7:30 PM |               | September 24, 2025 | 7:30 PM |               | October 1, 2025    | 7:30 PM |
| Charlie & the Chocolate Factory |               | November 19, 2025  | 7:30 PM |               | November 26, 2025  | 7:30 PM |               | December 3, 2025   | 7:30 PM |
| <hr/>                           |               |                    |         |               |                    |         |               |                    |         |
| Ragtime                         | <b>WEEK 6</b> | February 5, 2025   | 7:30 PM | <b>WEEK 7</b> | February 12, 2025  | 7:30 PM | <b>WEEK 8</b> | February 19, 2025  | 7:30 PM |
| Cinderella                      |               | March 19, 2025     | 7:30 PM |               | March 26, 2025     | 7:30 PM |               | April 2, 2025      | 7:30 PM |
| To Be Announced                 |               | April 30, 2025     | 7:30 PM |               | *May 21, 2025      | 7:30 PM |               | May 14, 2025       | 7:30 PM |
| The Play That Goes Wrong        |               | July 2, 2025       | 7:30 PM |               | July 9, 2025       | 7:30 PM |               | July 16, 2025      | 7:30 PM |
| An American in Paris            |               | July 16, 2025      | 7:30 PM |               | July 23, 2025      | 7:30 PM |               | July 30, 2025      | 7:30 PM |
| Something Rotten!               |               | September 24, 2025 | 7:30 PM |               | October 1, 2025    | 7:30 PM |               | October 8, 2025    | 7:30 PM |
| Flowers for Mrs. Harris         |               | October 8, 2025    | 7:30 PM |               | October 15, 2025   | 7:30 PM |               | October 22, 2025   | 7:30 PM |
| Charlie & the Chocolate Factory |               | December 10, 2025  | 7:30 PM |               | December 17, 2025  | 7:30 PM |               | *January 7, 2026   | 7:30 PM |

### Thursday

|                                 |               |                    |         |               |                           |         |               |                    |         |
|---------------------------------|---------------|--------------------|---------|---------------|---------------------------|---------|---------------|--------------------|---------|
| Ragtime                         | <b>WEEK 3</b> | January 16, 2025   | 7:30 PM | <b>WEEK 4</b> | January 23, 2025          | 7:30 PM | <b>WEEK 5</b> | January 30, 2025   | 7:30 PM |
| Cinderella                      |               | February 27, 2025  | 7:30 PM |               | March 6, 2025             | 7:30 PM |               | March 13, 2025     | 7:30 PM |
| To Be Announced                 |               | April 10, 2025     | 7:30 PM |               | April 17, 2025            | 7:30 PM |               | April 24, 2025     | 7:30 PM |
| The Play That Goes Wrong        |               | June 12, 2025      | 7:30 PM |               | June 19, 2025             | 7:30 PM |               | June 26, 2025      | 7:30 PM |
| An American in Paris            |               | June 26, 2025      | 7:30 PM |               | July 3, 2025              | 7:30 PM |               | July 10, 2025      | 7:30 PM |
| Something Rotten!               |               | September 4, 2025  | 7:30 PM |               | September 11, 2025        | 7:30 PM |               | September 18, 2025 | 7:30 PM |
| Flowers for Mrs. Harris         |               | September 18, 2025 | 7:30 PM |               | September 25, 2025        | 7:30 PM |               | October 2, 2025    | 7:30 PM |
| Charlie & the Chocolate Factory |               | November 20, 2025  | 7:30 PM |               | *Tuesday, January 6, 2026 | 7:30 PM |               | December 4, 2025   | 7:30 PM |
| <hr/>                           |               |                    |         |               |                           |         |               |                    |         |
| Ragtime                         | <b>WEEK 6</b> | February 6, 2025   | 7:30 PM | <b>WEEK 7</b> | February 13, 2025         | 7:30 PM | <b>WEEK 8</b> | February 20, 2025  | 7:30 PM |
| Cinderella                      |               | March 20, 2025     | 7:30 PM |               | March 27, 2025            | 7:30 PM |               | April 3, 2025      | 7:30 PM |
| To Be Announced                 |               | May 1, 2025        | 7:30 PM |               | May 8, 2025               | 7:30 PM |               | May 15, 2025       | 7:30 PM |
| The Play That Goes Wrong        |               | July 3, 2025       | 7:30 PM |               | July 10, 2025             | 7:30 PM |               | July 17, 2025      | 7:30 PM |
| An American in Paris            |               | July 17, 2025      | 7:30 PM |               | July 24, 2025             | 7:30 PM |               | July 31, 2025      | 7:30 PM |
| Something Rotten!               |               | September 25, 2025 | 7:30 PM |               | October 2, 2025           | 7:30 PM |               | October 9, 2025    | 7:30 PM |
| Flowers for Mrs. Harris         |               | October 9, 2025    | 7:30 PM |               | October 16, 2025          | 7:30 PM |               | October 23, 2025   | 7:30 PM |
| Charlie & the Chocolate Factory |               | December 11, 2025  | 7:30 PM |               | December 18, 2025         | 7:30 PM |               | *January 8, 2026   | 7:30 PM |

### Saturday Matinée (4pm)

|                                 |               |                    |         |               |                    |         |               |                    |         |
|---------------------------------|---------------|--------------------|---------|---------------|--------------------|---------|---------------|--------------------|---------|
| Ragtime                         | <b>WEEK 3</b> | January 18, 2025   | 4:00 PM | <b>WEEK 4</b> | January 25, 2025   | 4:00 PM | <b>WEEK 5</b> | February 1, 2025   | 4:00 PM |
| Cinderella                      |               | March 1, 2025      | 4:00 PM |               | March 8, 2025      | 4:00 PM |               | March 15, 2025     | 4:00 PM |
| To Be Announced                 |               | April 12, 2025     | 4:00 PM |               | April 19, 2025     | 4:00 PM |               | April 26, 2025     | 4:00 PM |
| The Play That Goes Wrong        |               | June 14, 2025      | 4:00 PM |               | June 21, 2025      | 4:00 PM |               | June 28, 2025      | 4:00 PM |
| An American in Paris            |               | June 28, 2025      | 4:00 PM |               | July 5, 2025       | 4:00 PM |               | July 12, 2025      | 4:00 PM |
| Something Rotten!               |               | September 6, 2025  | 4:00 PM |               | September 13, 2025 | 4:00 PM |               | September 20, 2025 | 4:00 PM |
| Flowers for Mrs. Harris         |               | September 20, 2025 | 4:00 PM |               | September 27, 2025 | 4:00 PM |               | October 4, 2025    | 4:00 PM |
| Charlie & the Chocolate Factory |               | November 22, 2025  | 4:00 PM |               | November 29, 2025  | 4:00 PM |               | December 6, 2025   | 4:00 PM |
| <hr/>                           |               |                    |         |               |                    |         |               |                    |         |
| Ragtime                         | <b>WEEK 6</b> | February 8, 2025   | 4:00 PM | <b>WEEK 7</b> | February 15, 2025  | 4:00 PM | <b>WEEK 8</b> | February 22, 2025  | 4:00 PM |
| Cinderella                      |               | March 22, 2025     | 4:00 PM |               | March 29, 2025     | 4:00 PM |               | April 5, 2025      | 4:00 PM |
| To Be Announced                 |               | May 3, 2025        | 4:00 PM |               | May 10, 2025       | 4:00 PM |               | May 17, 2025       | 4:00 PM |
| The Play That Goes Wrong        |               | July 5, 2025       | 4:00 PM |               | July 12, 2025      | 4:00 PM |               | July 19, 2025      | 4:00 PM |
| An American in Paris            |               | July 19, 2025      | 4:00 PM |               | July 26, 2025      | 4:00 PM |               | August 2, 2025     | 4:00 PM |
| Something Rotten!               |               | September 27, 2025 | 4:00 PM |               | October 4, 2025    | 4:00 PM |               | October 11, 2025   | 4:00 PM |
| Flowers for Mrs. Harris         |               | October 11, 2025   | 4:00 PM |               | October 18, 2025   | 4:00 PM |               | October 25, 2025   | 4:00 PM |
| Charlie & the Chocolate Factory |               | December 13, 2025  | 4:00 PM |               | December 20, 2025  | 4:00 PM |               | December 27, 2025  | 4:00 PM |

The following dates are for reference only. Please do not circle. Please select your preferences within the package you are purchasing.  
 \*Performance rescheduled to a different date than normal.

## Dates | Weekend

### Friday

|                                 |               |                        |        |               |  |        |               |                    |        |
|---------------------------------|---------------|------------------------|--------|---------------|--|--------|---------------|--------------------|--------|
| Ragtime                         | <b>WEEK 2</b> | *February 28, 2025     | 7:30PM | <b>WEEK 4</b> | January 24, 2025                       | 7:30PM | <b>WEEK 5</b> | January 31, 2025   | 7:30PM |
| Cinderella                      |               | February 21, 2025      | 7:30PM |               | March 7, 2025                          | 7:30PM |               | March 14, 2025     | 7:30PM |
| To Be Announced                 |               | April 4, 2025          | 7:30PM |               | April 18, 2025                         | 7:30PM |               | April 25, 2025     | 7:30PM |
| The Play That Goes Wrong        |               | June 6, 2025           | 7:30PM |               | June 20, 2025                          | 7:30PM |               | June 27, 2025      | 7:30PM |
| An American in Paris            |               | June 20, 2025          | 7:30PM |               | *VOUCHER TO EXCHANGE FOR A PERFORMANCE |        |               | July 11, 2025      | 7:30PM |
| Something Rotten!               |               | August 29, 2025        | 7:30PM |               | September 12, 2025                     | 7:30PM |               | September 19, 2025 | 7:30PM |
| Flowers for Mrs. Harris         |               | September 12, 2025     | 7:30PM |               | September 26, 2025                     | 7:30PM |               | October 3, 2025    | 7:30PM |
| Charlie & the Chocolate Factory |               | November 14, 2025      | 7:30PM |               | November 28, 2025                      | 7:30PM |               | December 5, 2025   | 7:30PM |
| Ragtime                         | <b>WEEK 6</b> | February 7, 2025       | 7:30PM | <b>WEEK 7</b> | February 14, 2025                      | 7:30PM | <b>WEEK 8</b> | February 21, 2025  | 7:30PM |
| Cinderella                      |               | March 21, 2025         | 7:30PM |               | March 28, 2025                         | 7:30PM |               | April 4, 2025      | 7:30PM |
| To Be Announced                 |               | May 2, 2025            | 7:30PM |               | May 9, 2025                            | 7:30PM |               | May 16, 2025       | 7:30PM |
| The Play That Goes Wrong        |               | *Friday, July 25, 2025 | 7:30PM |               | July 11, 2025                          | 7:30PM |               | July 18, 2025      | 7:30PM |
| An American in Paris            |               | July 18, 2025          | 7:30PM |               | July 25, 2025                          | 7:30PM |               | August 1, 2025     | 7:30PM |
| Something Rotten!               |               | September 26, 2025     | 7:30PM |               | October 3, 2025                        | 7:30PM |               | October 10, 2025   | 7:30PM |
| Flowers for Mrs. Harris         |               | October 10, 2025       | 7:30PM |               | October 17, 2025                       | 7:30PM |               | October 24, 2025   | 7:30PM |
| Charlie & the Chocolate Factory |               | December 12, 2025      | 7:30PM |               | December 19, 2025                      | 7:30PM |               | December 26, 2025  | 7:30PM |

### Saturday

|                                 |               |                    |        |               |                    |        |               |                    |        |               |                    |        |
|---------------------------------|---------------|--------------------|--------|---------------|--------------------|--------|---------------|--------------------|--------|---------------|--------------------|--------|
| Ragtime                         | <b>WEEK 2</b> | *March 1, 2025     | 7:30PM | <b>WEEK 3</b> | January 18, 2025   | 7:30PM | <b>WEEK 4</b> | January 25, 2025   | 7:30PM | <b>WEEK 5</b> | February 1, 2025   | 7:30PM |
| Cinderella                      |               | February 22, 2025  | 7:30PM |               | March 1, 2025      | 7:30PM |               | March 8, 2025      | 7:30PM |               | March 15, 2025     | 7:30PM |
| To Be Announced                 |               | April 5, 2025      | 7:30PM |               | April 12, 2025     | 7:30PM |               | April 19, 2025     | 7:30PM |               | April 26, 2025     | 7:30PM |
| The Play That Goes Wrong        |               | June 7, 2025       | 7:30PM |               | June 14, 2025      | 7:30PM |               | June 21, 2025      | 7:30PM |               | June 28, 2025      | 7:30PM |
| An American in Paris            |               | June 21, 2025      | 7:30PM |               | June 28, 2025      | 7:30PM |               | July 5, 2025       | 7:30PM |               | July 12, 2025      | 7:30PM |
| Something Rotten!               |               | August 30, 2025    | 7:30PM |               | September 6, 2025  | 7:30PM |               | September 13, 2025 | 7:30PM |               | September 20, 2025 | 7:30PM |
| Flowers for Mrs. Harris         |               | September 13, 2025 | 7:30PM |               | September 20, 2025 | 7:30PM |               | September 27, 2025 | 7:30PM |               | October 4, 2025    | 7:30PM |
| Charlie & the Chocolate Factory |               | November 15, 2025  | 7:30PM |               | November 22, 2025  | 7:30PM |               | November 29, 2025  | 7:30PM |               | December 6, 2025   | 7:30PM |
| Ragtime                         | <b>WEEK 6</b> | February 8, 2025   | 7:30PM | <b>WEEK 7</b> | February 15, 2025  | 7:30PM | <b>WEEK 8</b> | February 22, 2025  | 7:30PM |               |                    |        |
| Cinderella                      |               | March 22, 2025     | 7:30PM |               | March 29, 2025     | 7:30PM |               | April 5, 2025      | 7:30PM |               |                    |        |
| To Be Announced                 |               | May 3, 2025        | 7:30PM |               | May 10, 2025       | 7:30PM |               | May 17, 2025       | 7:30PM |               |                    |        |
| The Play That Goes Wrong        |               | July 5, 2025       | 7:30PM |               | July 12, 2025      | 7:30PM |               | July 19, 2025      | 7:30PM |               |                    |        |
| An American in Paris            |               | July 19, 2025      | 7:30PM |               | July 26, 2025      | 7:30PM |               | August 2, 2025     | 7:30PM |               |                    |        |
| Something Rotten!               |               | September 27, 2025 | 7:30PM |               | October 4, 2025    | 7:30PM |               | October 11, 2025   | 7:30PM |               |                    |        |
| Flowers for Mrs. Harris         |               | October 11, 2025   | 7:30PM |               | October 18, 2025   | 7:30PM |               | October 25, 2025   | 7:30PM |               |                    |        |
| Charlie & the Chocolate Factory |               | December 13, 2025  | 7:30PM |               | December 20, 2025  | 7:30PM |               | December 27, 2025  | 7:30PM |               |                    |        |